Sonata

For two oboes and two cor anglais

by

Mario Calzada

2026

Sonata

For two Oboes and two Cor Anglais

Four characters enter a shared sonic landscape, each carrying its own identity. As their paths cross, their voices begin to interact, revealing unexpected connections, contrasts, and tensions.

The music unfolds like a story without a predetermined ending. Ideas emerge, transform, and give way to new possibilities, as the boundaries between individual voices and the collective sound become increasingly fluid.

Beneath this unfolding narrative lies a tension between order and freedom, between what has been decided in advance and what can only exist in the present moment.

The composed structure becomes a point of departure rather than a fixed destination, opening a space where the musicians can respond, explore, and discover new directions together.

The result is a journey between intention and spontaneity, where the familiar can become unexpected and the ending remains an open possibility.

This piece is the final project for my Composition, Arranging and Performance course, Sonata and Fugue, at Maastricht Conservatorium in autumn 2026.

The composition presents the first movement of a sonata in a contemporary style, heavily influenced by Darmstadt school and structured around four distinct themes.

In developing the material, I explored concepts such as improvisation and indeterminacy, creating the musical ideas with a specific sound world in mind.

The aim of the composition is to establish an atmosphere that can be developed in different ways and I might do in the future, being my actual idea adding two more movements

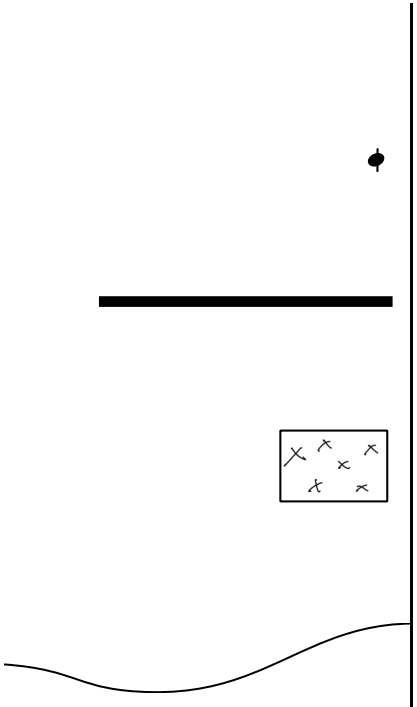
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To my friend Checo and his beautiful quartet

Mario Calzada - Maastricht 16 of October 2026

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Shortest note possible

Long note

Click: Choose a short sound and improvise with it.
Don´t overlap with another player playing click,
If it randomly happens that you play click unison
with another player, stop playing for 5 seconds

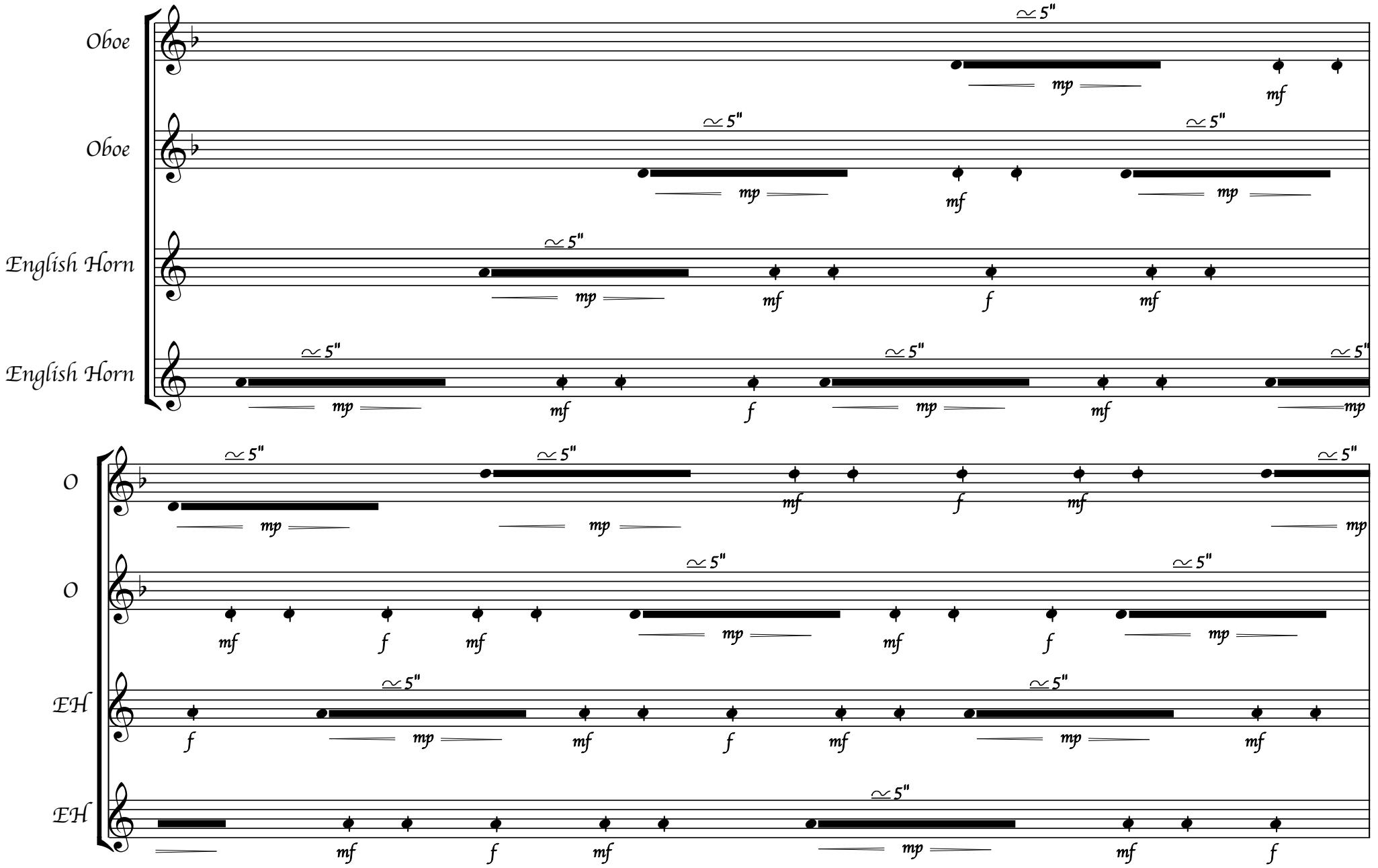
Continue the previous gesture (Click)

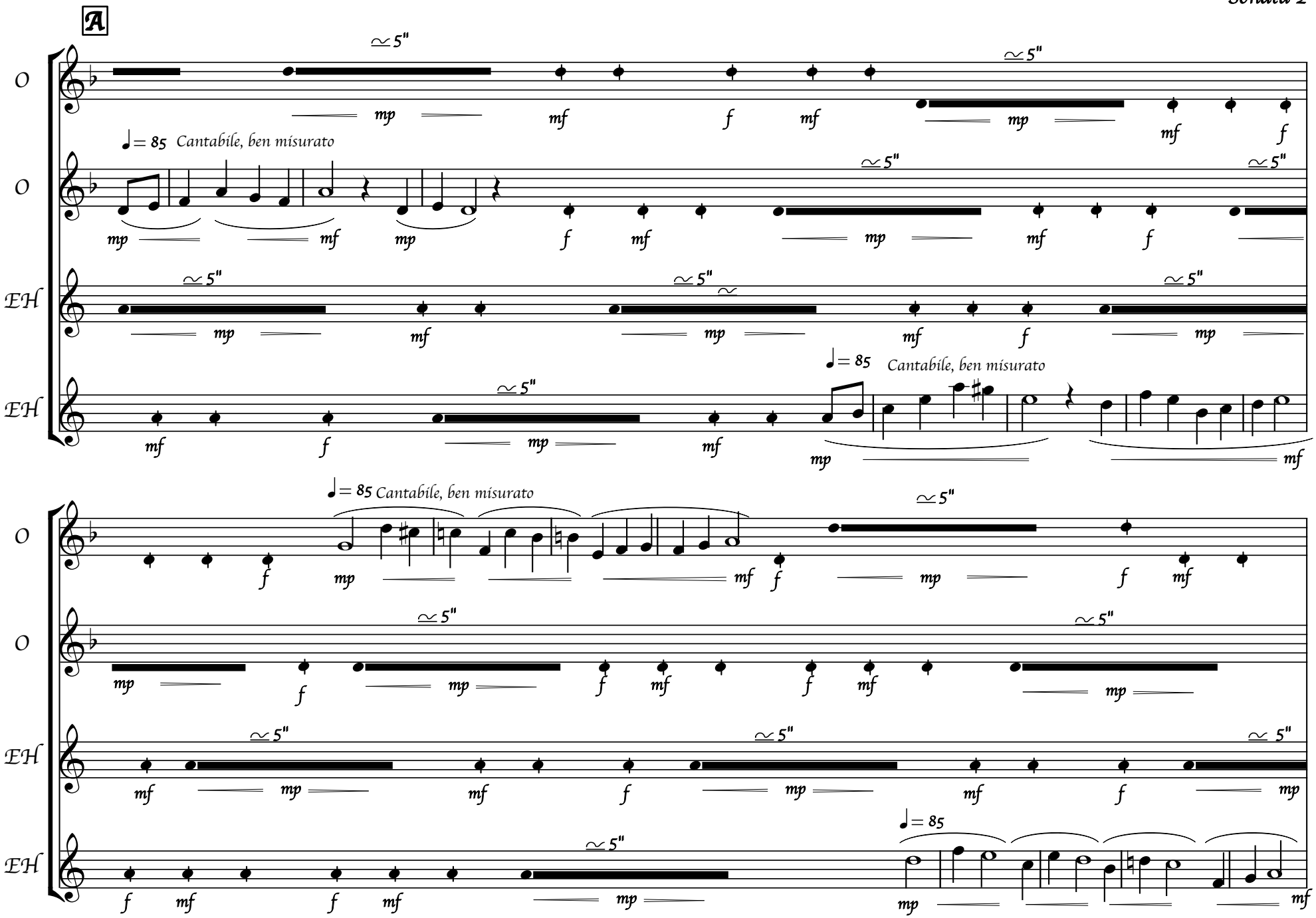
Stimated (not fixed) duration

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A
O
O
EH
EH
~5"
mp
mf
f
♩= 85 Cantabile, ben misurato